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The Hungarian Revolution and Avant-garde Art: The Interwar Period and Communist Era

Focusing on the “MA” group, which appeared around the Hungarian Revolution in 1919, and the underground contemporary art in the Communist era after World War II, the lecturer will talk about an expanding process of art itself as media into society.

MA

AKTIVISTA MŰVESZETI ÉS TÁRSADALMI FOLYOIRAT
FŐSZERKESZTŐ KASSÁK LAJOS, WIEN, V. ÉV 3. SZÁM



*Aru 12 korona
Cseh-Szlovákidban 6 korona*

■ **Toshino Iguchi**

(Professor/ Vice-President, Saitama University)

■ **January 21** (Tue)
2020

15:15-16:45

■ **Building B**
Room B22

No application required • No fee
Anyone can participate

Contact

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