

Contributions

Rules and recommendations for *Perspectivas Latinoamericanas* contributing authors

1. *Perspectivas Latinoamericanas* looks forward to publishing original research works on a broad range of Latin American issues, especially in Human and Social Sciences (History, Anthropology, Pedagogy, Economics, Literature, Philosophy, Politics, Archeology, Linguistics, Ethnohistory, etc.). The term 'Latin American' is used in a broad sense. The publication of articles on other regions is warranted if the subject justifies it.
2. Each issue of *Perspectivas Latinoamericanas* contains three sections:
 - Articles;
 - Reviews; and
 - Presentations. This section contains articles written in Japanese about Latin America.
3. Contributions should be received at the Center for Latin American Studies by July 1. The publication of the journal is planned for March of the following year.
4. *Perspectivas Latinoamericanas* is a double-blind peer-reviewed journal. This means that each article is reviewed blind by two or three experts in the corresponding field of study. The final decision about publication is communicated to authors within four months after the submission deadline.
5. All manuscripts should be written in Spanish, Portuguese or English. Manuscripts written in any language other than the author's native language should be checked by a competent third party. Articles are to be accompanied by an abstract and a maximum of five keywords in the language in which the article is written with its corresponding English version. Articles should have a maximum extension of 30 pages, including footnotes, graphs, charts and references. Reviews and presentations written in Japanese should have a maximum extension of 5 pages. To guarantee the best reproduction quality, illustrations and photographs are to be sent separately in high-resolution format.
6. Every manuscript should be clearly and coherently written.
7. All manuscripts should be typed single-spaced on A4 paper, with 2.8 x 2.5 cm margins. The mandatory font is **Times New Roman, 12 point**.
8. **Footnotes** are to be typed in **Times New Roman, 10 point**. Authors should avoid overusing footnotes. There should be few of them and of rather short length.
9. References should be placed at the end of the article and respect the following format:

ARRIETA, Graciela Maite
1983 "El sentido Ahuehuetes en la leyenda totonaca", *Histórica y Cultura* (Barcelona), 11, pp. 8-90.

LÓPEZ, Pedro
1990 *Arqueología de la mentalidad sobre el trabajo: poder y géneros en los países Latinoamericanos y España*, Veracruz: Centro de Estudios Sociológicos de la Universidad Cosmopolitana.
10. Citations within the text should be typed within parentheses with the author's surname followed immediately by the year of publication and page number, for example: (Fernández 2004: 524-657).
11. Authors should follow the editing guidelines contained in existing handbooks to style, such as the MLA Handbook (for Literature, Language, Philosophy, etc.), Latin American Antiquity guide to style (for Archaeology, etc.), the Ethnohistory guide to style (for History, Anthropology, etc.). In addition, the journal

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16. Contributors will receive 5 copies of the journal and the PDF version of their article.

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