

Annual Papers of the Anthropological Institute

Manuscript Submission and Style Guide

April 2019

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Introduction

Prospective authors should follow this guide carefully to ensure that the processing of submissions is as efficient as possible. We reserve the right to return manuscripts that are not prepared in accordance with these instructions. All manuscripts are subject to editorial modification with permission of the author. Manuscripts submitted for consideration should not have been previously published or be under consideration for publication elsewhere. If a manuscript has been accepted for publication in *Annual Papers of the Anthropological Institute*, we ask authors not to distribute the manuscript before publication.

Once an author has submitted an essay to *Annual Papers of the Anthropological Institute* for consideration, the journal retains the right of first refusal, which means that the author cannot submit the same article to another journal under any circumstances without first officially withdrawing the piece in writing and receiving the approval of the journal's editors. Under such condition that the paper is found to be under review elsewhere, the editors of *Annual Papers of the Anthropological Institute* also retain the right to reject the article under consideration, even if it has been accepted formally for publication. This policy is intended to avoid having the same article published in two journals, resulting in one being a reprint of the other.

1. Manuscript Submission

Manuscripts for consideration in *Annual Papers of the Anthropological Institute* are evaluated for content and style.

Annual Papers of the Anthropological Institute does not require any article processing charges (APCs), submission charges, page charges, and so forth to complete the publication process. The author, however, is responsible for obtaining permission for use of illustrations and covering costs related to such permission.

Authors of accepted articles whose native language is other than English may be requested to engage the services of a professional copyeditor (*Annual Papers of the Anthropological Institute* has a list of preferred copyeditors in this regard).

Regarding style and format, *Annual Papers of the Anthropological Institute* generally follows *The Chicago Manual of Style* (17th edition); additionally, the journal also follows other conventions (consult [Stylistic Conventions](#) below).

1.1 Preparation of Manuscripts (essays)

Manuscripts for consideration in *Annual Papers of the Anthropological Institute* are evaluated for content and style.

a. Requirements for initial stage

The manuscript must follow *Annual Papers of the Anthropological Institute* [stylistic conventions](#) and contain the following:

- author contact details (including mailing and email addresses)
- a title page with a 150-word abstract and 5–6 keywords
- separate lists of illustrations, tables, and graphs (with captions and acknowledgments)

- full text matter including notes (no more than 25)
- full reference list including URLs and access dates for all websites, as well as DOIs (Digital Object Identifiers) for relevant articles (see below)

The author's name, which will be deleted for peer review, should appear only on the first page. All submitted manuscripts should be double-spaced throughout and limited to 10,000 words, including notes and references.

b. Evaluation and acceptance

The submission will be evaluated internally after initial submission. It will be sent to reviewers. *Annual Papers of the Anthropological Institute* follows a double-blind review system. There are 4 main categories for assessment: A – ready for publication; B – can be published with minor revisions; C – can be published with significant revisions; D – Should not be accepted for publication.

After completing revisions, the author should send a final electronic version to the communicating editor. Authors must also submit a separate document that provides responses to the reviewers' specific concerns.

If a submission is accepted for publication, the author will be asked to provide a short biographical statement (5–6 lines) detailing affiliation, research interests, and major publications.

When a manuscript has been accepted for publication, we ask authors not to distribute the manuscript before final publication. All manuscripts are subject to editorial modifications.

c. Images

If the author does not own the images, permissions must be obtained and provided, in writing, regarding their reproduction in *Annual Papers of the Anthropological Institute*.

All images should be supplied in an electronic format at a suitable size for printing with the following resolutions: 600 dots per inch (dpi) for line drawings and combinations; 300 dpi for grayscale and color. Color figures must be supplied in CMYK not RGB colors. Please ensure that the prepared electronic image files print at a legible size and are of a high quality for publication.

Images should be provided as separate, clearly labelled files (Figure 1, Figure 2, etc.). **They should not be embedded in the text file.**

All figures must be referred to/discussed in-text and placeholders left to indicate their preferred placement

Ensure that each figures or table has a corresponding in-text reference (ie, do not include figures that are not directly discussed in the main text).

Photo credits are provided, as applicable

d. English language editing

Authors, particularly those whose first language is not English, may consider having their paper checked by a native speaker before submission. While this is optional, it may help to ensure that the content of the paper is fully understood by the editor and potential reviewers, and that the submission can be judged purely on academic merit.

Please note that having language edited **does not** endorse your work for publication – your edited manuscript will still be subject to the same editorial assessment at submission stage.

Annual Papers of the Anthropological Institute can recommend suitable editors for this task.

1.2 Preparation of book and film reviews

Manuscripts for contributions to the book reviews normally should not exceed three pages. Reviews must include full documentation for references. While unsolicited book reviews may be considered, the journal has no obligation to publish.

Reviews are designed to promote high-level academic discussion of newly-published works.

- Reviews should be between 750 and 1000 words, although longer reviews are acceptable if the review engages deeply with the subject and publication under consideration.
- An ideal review will discuss for both specialists and non-specialists the scope of the book under review, assess its major contributions to the field and any weaknesses, and provide a reasonable and balanced judgment of the work under consideration.
- Reviews should be clear and well-written. Footnotes and references are acceptable, but these must adhere to the journal's style. Keep footnotes to a minimum (no more than 3).
- Journal staff will copyedit all reviews. When necessary, the Book and Film Reviews Editor will contact authors to clarify certain points.
- Authors must follow all stylistic conventions of the journal. Reviews should contain diacritical marks where appropriate.

In addition:

- Provide definitions of terms, acronyms, references, and background summary statements where appropriate
- Where necessary, be sure to include complete citations and attributions
- Include the publisher; ISBN designation; price (\$US or other currency)

1.3 Copyright and reprinting

- Copyright for essays and book reviews published in *Annual Papers of the Anthropological Institute* belongs to the journal.
- *Annual Papers of the Anthropological Institute* will readily grant permission for the reprinting of essays and reviews, or for their reproduction for classroom use, provided authors request this in writing. If *Annual Papers of the Anthropological Institute* receives a request for republication, this request will be forwarded to the author(s) for their consent.
- The request for reprinting must include details of the new publication, including projected publication date.

2. Stylistic Conventions

2.1 Font and spacing

The document should be double-spaced and use Times New Roman, 12-point font.

2.2 Headings

Provide section headings and, where appropriate, subheadings.

2.3 Non-English terms: italicization, translation of non-English-language terms/phrases

When using non-English terms that are not used frequently in English or found in standard English dictionaries, such as the online [American Heritage Dictionary](http://www.ahdictionary.com) (see www.ahdictionary.com), define on first mention and translate the term. Italicize the term in each instance and include diacritical marks (see below).

Examples: *su* (vulgarity); *xiangsheng* (cross talk); *kijinden* (a collection of biographies of eccentric individuals).

2.4 Diacritical marks/transliteration

Authors must include all diacritical marks for terms rendered in non-Roman scripts in their submissions. In principle, *Annual Papers of the Anthropological Institute* follows *ALA-LC Romanization Tables: Transliteration Schemes for Non-Roman Scripts*, approved by the Library of Congress and the American Library Association. Authors must refer to these before submitting their manuscripts. See <http://www.loc.gov/catdir/cpsd/roman.html>.

In cases where the Library of Congress guides do not give specific rules about the use of diacritical marks, authors must apply diacritical marks globally, including place names, personal names, and organizations.

Final responsibility for the accuracy of diacritical marks rests with the author; *Annual Papers of the Anthropological Institute* will not take responsibility for any inaccuracies.

2.5 Use of Non-Roman Scripts

In principle, *Annual Papers of the Anthropological Institute* does not include non-

Roman scripts but will consider their inclusion in cases where they are justified (such as articles that deal with translation or interpretation of the meaning of scripts and characters). Please contact the editors if you are unsure whether to include non-Roman scripts or not.

2.6 Spelling

Use US spellings. One useful resource is the free online US dictionary, [American Heritage Dictionary](#).

Exceptions apply for extracted quotations where the original uses British spellings.

3. Documentation

3.1 Citations within text

For citations within the text, use the *Chicago Manual of Style* (17th edition) author-date system with the surname of the author, year of publication (with no intervening punctuation), followed by a comma then page numbers:

Examples:

Single page number (Jones 1979, 379)

Consecutive numbers (Suzuki 2001, 289–93).

For further sample citations please refer to http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html.

3.2 Footnotes

Indicate footnotes in the text with a raised Arabic number. Assign endnote numbers consecutively throughout the manuscript.

Use footnotes for supplementary data or ideas, not for referencing sources or URLs.

Refrain from excessive use of endnotes; an article would typically have no more than 25 notes in an article, 3 in a book or film review.

3.3 References

Supply full bibliographical information in a section entitled “References” at the end of the document, following the *Chicago Manual of Style* (17th edition).

All references (where applicable) should indicate their DOI (e.g. “<http://dx.doi.org/10.1093/obo/9780195393521-0062>”). The DOI for specific articles can be searched and identified at www.crossref.org or through the [Crossref metadata search engine](#).

The following information for all references is essential.

a. Monographs (English and Western languages)

Stacy, Judith. 1983. *Patriarchy and Socialist Revolution in China*. Berkeley: University of California Press.

Monographs (Asian languages)

Italicize the Romanized title for monographs. Provide a translation of the title, as

per the example below. Use square brackets and lowercase characters.

Kanda Yoriko. 2001. *Miko to shugen no shūkyō-minzokugakuteki kenkyū* [Religious folklore study on shamans and mountain asceticism]. Tokyo: Iwata Shoin.

b. Book chapters

Kohn, Livia. 1995. "Laozi: Ancient Philosopher, Master of Longevity, and Taoist God." In *Religions of China in Practice*, edited by Donald Lopez, 52–63. Princeton: Princeton University Press.

Supply page numbers for all works cited.

c. Journal articles

Naithani, Sadhana. 2002. "To Tell a Tale Untold: Two Folklorists in Colonial India." *Journal of Folklore Research* 39 (2/3): 201–16.
<https://doi.org/10.2979/jfr.2002.39.2-3.201>

Supply all volume and issue information available, all page numbers, and the DOI where available.

d. Websites

For all references to websites, provide full details of author, title of work, URL, and access dates. Remove hyperlinks on all URL references.

Feltham, Heleanor B. 2010. "Lions, Silks and Silver: The Influence of Sasanian Persia." *Sino-Platonic Papers* 206. Accessed September 5, 2012. http://sino-platonic.org/complete/spp206_sasanian_persia.pdf.

For further sample references please refer to

http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

Prior to submission, please crosscheck your article to ensure that all citations are included in the reference list, with correct dates and spellings, as well as vice versa, ensuring that all articles listed in the reference list have been cited in the main text.

April 2019
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